

University of Bern, Institute for Art History
Department of Modern and Contemporary Art History
Hallerstrasse 6, Room 205



Adolf von Hildebrand, B.
Friedrich Pecht (Hg.), Di

.org/10.7892/

Wilhelm

| | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <div> <div> International Conference Wilhelm von Bode and the Art Market </div> <div> University of Bern Department of Modern History Hallerstrasse 6, 3000 Bern </div> </div> | | | |
| <div> <div>Thursday, 8 November 2018</div> <div>15:00</div> </div> | <div> <div>Welcome and Introduction</div> <div>Joanna Smalcerz, <i>University of Bern</i></div> </div> | <div> <div>●</div> <div>●</div> </div> | <div> <div>University of Bern Department of Modern History Hallerstrasse 6, 3000 Bern</div> <div>Friday, 9 November 2018</div> </div> |
| <div> <div>Session I: Bode and the Italian Art Market</div> <div>Chair: Tabea Schindler, <i>University of Bern</i></div> </div> | <div> <div>15:30</div> <div>Patrizia Cappellini <i>Università degli Studi di Udine</i> 'Affari importanti', 'piccole cose' and More. Wilhelm von Bode and the Art Market in Florence... Beyond Bardini</div> <div>16:00</div> <div>Michela Zurla <i>Complesso Museale Palazzo Ducale di Mantova</i> Wilhelm von Bode and the Italian Art Market: The Case of Genoa</div> <div>16:30</div> <div>Discussion</div> <div>16:45</div> <div>Coffee break</div> </div> | <div> <div>●</div> <div>●</div> </div> | <div> <div>Session III: Bode's Social Network in the Art Market</div> <div>Chair: Nikola Doll, <i>Kunstmuseum Bern</i></div> </div> |
| <div> <div>Session II: Bode the Tastemaker</div> <div>Chair: Daniela C. Maier, <i>University of Bern</i></div> </div> | <div> <div>17:15</div> <div>Neville Rowley <i>Gemäldegalerie and Bode Museum, Staatliche Museen Berlin</i> 'Interessa a prezzo moderato': Bode Buys Donatello</div> <div>17:45</div> <div>Esmée Quodbach <i>Center for the History of Collecting, The Frick Collection, New York</i> Wilhelm von Bode and Johannes Vermeer: Creating a Taste and a Market</div> <div>18:15</div> <div>Peter H. Fox <i>Tulane University, New Orleans</i> Wilhelm von Bode and the Renaissance of German Design</div> </div> | <div> <div>●</div> <div>●</div> </div> | <div> <div>Session IV: Bode and the Art Market</div> </div> |